The Communicator

Volume XI Issue 24 Indiana University-Purdue University at Ft. Wayne March 13, 1980

Clinton serves to help students, Giusti

By DENNIS KITE

Judith M. Clinton wants to be your friend.

Clinton was recently named Coordinator of University Affairs by Chancellor Joseph P. Giusti.

"This position represents the Chancellor's interest in many areas; he wants to expand his contact with the faculty, with the students, and with the community. As such, it's important to let the students know that I am here to work with them," she said.

Clinton was chosen for the post because of her communication skills. She has served several companies in the area as a technical translator.

She holds a bachelor's and master's degree in Spanish and Latin American studies from the University of Kansas. She will receive her doctorate from that university when she finishes her dissertation.

She has also studied at universities in South and Central America.

Clinton taught here, in the department of modern foreign languages, from 1971 to 1979.

Last July, she became the editorial assistant to the Chancellor. In this capacity, she helped draft speeches and prepare documents that came from the Chancellor's office.

Besides teaching at IPFW, Clinton has taught at the University of Kansas as a graduate assistant. She has also given private tutoring in English to those for whom English is a second language.

Clinton feels this new position will be an expansion of her former one into the area of faculty and student relationships.

She will be keeping the Chancellor abreast of university activities when his duties call him off-campus. "He (Giusti) has to be on the road quite a bit, and he feels he needs somebody here to cover for him."

She will be helping the Chancellor expand his knowledge of affairs when he is here. She will be doing follow-up and background work on policies and proceedings so that he can have the entire situation before him, when needed.

Clinton will also be acting in a liaison capacity for the Chancellor. She will be facilitating items and problems that go before him so that he can act on them in a more efficient manner.

"Many things that normally wouldn't get to the Chancellor do because I am out here," she said. "I'm visible. I'm working with different constituencies. It helps the flow of information to him."



Judith Clinton, coordinator of university affairs. (Photo by Gabriel Delobbe)

One and one could be two

By KIM KUZEFF

"Technically, One & One is not a dating service, but rather an information exchange service," explained Steven Miller, president of One & One.

After nine years of searching for an alternative way of meeting people besides going to bars and discos, Miller founded an independent corporation based on Christian principles called One & One.

"Through research, I found that three dating services in Fort Wayne in the past nine years were started by out-of-towners who more or less came in, took money off of the top and then left town. I know. I joined one of those services which skipped town before I had the chance to meet anyone," mentioned Miller.

"To prove that I will stay in town, I located this business as well as my nine-year-old construction company in my home town," added Miller.

The Decatur based service, which opened Nov. 1, 1979, now has 80 members. These members are from all walks of life with many interests and goals.

"I believe in honesty all the way," stressed Miller. Honesty is required on the detailed questionnaire that is filled out by members after paying their six-month-to-one-year membership fee. The in-depth questionnaire asks about one's personal life, feelings and attitudes.

Each member is then asked to answer several questions of his own choice during a three minute video taping session. Privacy is stressed by the use of only the person's first name and account number for identification in the video tape.

After these membership requirements are fulfilled, the new member is free to view the tapes of any other member and choose the account numbers of those people that he would like to date. After choosing the desired amount of prospects, the member is given the personality profiles of these members.

The person chosen is notified of his selection by One & One and is asked to come to the office and view the tape of the person that selected him.

After this is accomplished by both parties, with both members in total agreement, phone numbers and full names are exchanged, and the rest is up to the two members.

Members are welcome to use this service as often as they like during the course of the membership. For one year, the cost for a woman is $150, while the cost for a man is $325. This full year does not begin until at least 100 members belong to One & One, though.

Miller derived the large price difference through research. He found that men are more accustomed to spending more money to meet women than women are to meet men. He felt that if he made the prices equal, there would be an extreme difference in the statistics of men to women. As of now, the 80 members are 46 percent women and 54 percent men.

Approximately 20 percent of these members make use of the membership financing that is available.

An introductory offer of $100 for women, and $225 for men is available for the next three weeks.

For those who suggest that the price is too high, Miller asks one to figure out how much they would normally spend to go to a bar to meet people. He suggests adding the cover charge to the tip, plus the number of drinks bought times the amount for each drink, times 52 weeks per year.

Miller feels that this total will be considerably higher than that of joining One & One. He also feels, pertaining to price, that it is a lot cheaper to join than to go to college for the social life and to meet people, as he feels many students do.

According to Miller, membership offers no guarantees, but the organization is there to help people of different likes and dislikes meet. There is an 88.1 percent chance of a member getting a date within his first two months of membership, Miller said.

Ages range from the minimum required age of 18 to 67. A shortage of teenagers and women under 30 has led to a 5-1 ratio of men to women in the 18-30 age bracket.

"Members of One & One are not a bunch of third-class people," stressed Miller. Careers of the male members include a jeweler, mechanical engineer, contractor, college student, aircraft mechanic, farmer and school teacher, to name a few.

Occupations of the women include a teacher, nurse, travel agent, cashier, accountant, keypunch operator, and a seamstress.

"We're here to help everyone of every race and age, provided that they are not married. This is the only stipulation," explained Miller.

Because of its high standards, One & One was named a member of the Better Business Bureau within three months of its opening. This is unique in that most other new businesses must wait at least six months before becoming a member of the BBB.

In addition, One & One is also the only dating service in Northeastern Indiana that belongs to the BBB.

Support of the organization has also been given by many churches of almost all denominations.

The Decatur office, which has a very impressive decor, is located in the Decatur Plaza, and is open from 10 a.m. to 9 p.m., Monday through Saturday.

Information will be sent to anyone upon request by calling on the direct line from Fort Wayne to Decatur.



Webster's speech has relevance today

By STEVE SPRINGER

Popular resistance to military conscription is as old as conscription.

The modern draft is the handiwork of the French Revolution. It was brought to a high polish later by Napoleon I. During the First World War, the modern industrial nations perfected it into a science.

The draft came to America for the first time during the Civil War. Its most recent incarnation here came about in mid-October, 1940, and lingered on for over 30 years.

According to Nobel Prize-winning economist, Milton Friedman, the moment of his career that he is most proud of is when he persuaded former President Nixon to get rid of the draft.

Over the course of time, many eloquent orators have spoken out against conscription. Very few have been as eloquent as Daniel Webster.

Webster was a Congressman from New Hampshire when he delivered his speech "On Conscription" before the House of Representatives on Dec. 9, 1814.

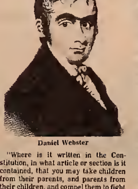
The hostilities with England, which today we refer to as the War of 1812, had outraged Webster. He was further outraged by the proposal that the federal government be given the power to draft soldiers for the fighting.

The message of his speech "On Conscription" is as relevant today as it was over 150 years ago.

"It is an attempt to exercise the power of forcing the free men of this country into the ranks of an army, for general purposes of war, under color of a military service," Webster said.

"The question is nothing less than whether the most essential rights of personal liberty shall be surrendered and despotism embraced in its worst form.

"The people of this country have not established for themselves such a fabric of despotism. They have not purchased at a vast expense of their own treasure and their own blood a Magna Carta to be slaves," Webster continued.



Daniel Webster

"Where is it written in the Constitution, in what article or section is it contained, that you may take children from their parents, and parents from their children, and compel them to fight the battles of any war, in which the folly or the wickedness of Government may engage it?

"The tyranny of Arbitrary Government consists as much in its means as in its end ...

"A free Government with arbitrary means to administer it is a contradiction; a free Government without adequate provision for personal security is an absurdity; a free Government, with an uncontrolled power of military conscription, is a solecism, at once the most ridiculous and abominable that ever entered into the head of man," Webster said.

"Nor is it, Sir, for the defense of his own house and home, that he who is the subject of military draft is to perform the task allotted to him. You will put him upon a service equally foreign to his interests and abhorrent to his feelings.

"With his aid you are to push your purposes of conquest. The battles which he is to fight are the battles of invasion, battles which he detests perhaps and abhors, less from the danger and the death that gather over them, and the blood with which they drench the plain, than from the principles in which they have their origin.

"If Sir, in this strife he fall — if, while ready to obey every rightful command of Government, he is forced from home against right, not to contend for the defense of his country, but to prosecute a miserable and detestable project of invasion, and in that strife he falls, 'tis murder.

"I express these sentiments here, Sir, because I shall express them to my constituents. Both they and myself live under a Constitution which teaches us, that 'the doctrine of non-resistance against arbitrary power and oppression, is absurd, slavish, and destructive of the good and happiness of mankind," Webster concluded.

Conscription fight renewed

By STEVE SPRINGER

Many people are opposed to registration and the draft, and some who want to do something to stop it.

A seminar featuring a diverse group of individuals, each offering his or her own unique perspective on military conscription, will be held at 7:30 p.m., Sunday, March 16, in the Walb Memorial Union Ballroom.

The purpose of the seminar is to provide food for thought for the audience by giving adequate representation to the other, less-publicized side of this burning issue.

The seminar is being co-sponsored by concerned citizens and the university Religious Forum.

One of the speakers featured will be Frank Horn, a national representative of the Committee Against Registration and the Draft.

Speaking from a pacifist perspective will be Father Larry Kramer. A Christian perspective will be presented by the Reverend John Scott.

The legal case against the draft will be presented by local attorney Joseph Hauptman. A conscientious objector's viewpoint will be offered by Joe Liaconne.

Professor Cathryn Adamsky will give a feminist perspective on the draft. A libertarian case against conscription will be presented by high school science teacher Steve Dasbach.

Charles Redd will offer a black perspective on the subject.

Other possible speakers have not been confirmed at this time.

The program is open to students and the general public. No admission will be charged.

Campus news ...

Art students rap janitor misuse

By DENNIS KITE

Complaints aimed at the Department of Fine Arts's janitorial services were made during the Student Advisory Committee's meeting on Feb. 26.

According to Jerry VandeCrommert, member of the committee and student at the art department, the daily janitorial upkeep of the buildings located on West Berry St. have not been up to par.

In response to this accusation, James E. Thatcher, vice chancellor for financial affairs, said, "It's a director of the art institute problem."

Thatcher went on to clarify his statement by saying that, in his opinion, the major problem in the janitorial services is that the janitors are being pulled off their duties by faculty and placed on non-janitorial duties.

"I think there are enough hours for janitorial services, if the director of the art school would let them do their jobs," Thatcher said.

Russell L. Oettel, department chairman of fine arts, doesn't quite see eye-to-eye with Thatcher's opinion.

"I'm not sure how he came to that conclusion," Oettel said.

Oettel is not aware of any faculty members using janitors for non-janitorial jobs. He added that they have work-study students for that purpose.

Whoever is at fault will be decided on and the situation remedied at an upcoming meeting between Oettel, the arts students, and Dick Schaaf, director of buildings and grounds.

It is expected that the meeting will clarify the duties of the janitors and the work-study students and finalize exactly who has jurisdiction over the maintenance personnel.

HPER building bids within budget

By KARL JAY SMITH

Construction bids for the health, physical education and recreation building (HPER) have been received.

The 80,000-square-foot addition to the university, authorized by the 1979 Indiana General Assembly, will provide opportunities for both intramural and intercollegiate athletics for IPFW students, faculty, staff and members of the community.

The James Jackson Construction Company, of Bluffton, Ind., was the low-bidding general contractor with a bid of $2.638 million.

Bids for electrical, plumbing, mechanical, sheetmetal and fire protection contracts are under consideration by Purdue administrators in Lafayette, Donald Katter, director of purchasing and general services, said.

The HPER construction bids will be reviewed by the Purdue Board of Trustees on March 21, and pending the board's approval, contracts will be awarded, Katter said. He explained that bids are low enough to permit constructing the building without omitting any planned facilities.

But they were not low enough to leave funds for purchase of equipment for the building—things like bleachers, for which bids have not been received.

Scheduled for occupancy in the fall of 1981, the HPER complex will have five handball-racquetball courts, three full-sized basketball courts, an indoor jogging track, plus facilities for indoor tennis, volleyball, gymnastics, wrestling, weightlifting, fencing and dancing.

When and if equipped with bleachers the building will seat 2,550 for basketball games.

The new facility will also house the university's physical education facilities, coaches, the Student Health Services, two classrooms and one lecture hall.

Administrators are seeking resources to provide the equipment needed in the HPER building; IPFW already owns some of the equipment to be used in the HPER.

DGTS will undergo restructuring

By DENNIS KITE

The Division of General and Technical Studies (DGTS) will be going through some changes in the coming two years.

Carl Bickley, director of DGTS, said that "DGTS will be undergoing a restrengthening and a restructuring" of the present program.

Currently, DGTS offers a two-year degree in technical career-oriented courses. But the credits earned in these courses are not transferable to a four-year degree.

DGTS will be merging with the four-year degree divisions at IPFW. This will enable those students who are earning credits toward an associate degree to transfer them to a bachelor's degree, if they want to.

For students who have already earned an associate degree through DGTS, there is a possibility that they may also transfer their credits towards a four-year degree.

"We are in the process of writing an agreement with the four-year divisions that would contain a 'grandfather clause' for students who have already graduated," Bickley said.

opinion

Midterm break two weeks late

Don't bother consulting the academic calendar in the 1979-80 IPFW Bulletin for the dates of spring break. That publication lists the midterm break as the week beginning March 10 — two weeks ago, rather than next week.

Two weeks ago WAS the midterm. Why didn't IPFW have its break then? The point is, spring break has been too long a-coming. It's late for two reasons:

— All of us (ALL - students, faculty and staff) are tired. Just observe the faces of people on campus as they pass from one classroom or building to the next. You'll notice few smiles. You'll probably witness some glassy, drooping eyes.

— Midterm exams and papers should be due at midterm. Two weeks after midterm is NOT midterm.

The proposal is this ...

Have midterm break at midterm.

The excuse some people will offer is the possibility of bad weather - snow. This, however, is not a good excuse, because the weather in Indiana is ALWAYS unpredictable, even in April.

Some people believe IPFW's school schedule should coincide with that of the Fort Wayne Community Schools (FWCS). But, they should remember this is a college, not a Fort Wayne Community School.

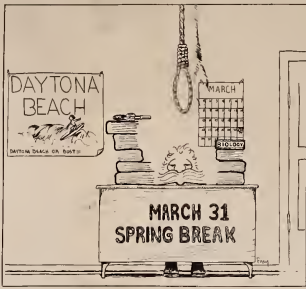
Some individuals say the IPFW and FWCS schedules should mesh because they have children to consider.

When they are in classes, they must contend with their children who are out on spring break. And yet, have they forgotten the IPFW Child Care Center?

Some professors who are also FWCS teachers might complain that conflicting breaks means having to work one job while on vacation at the other. Tough! If they must work two jobs, that's the chance they take.

There will be students, faculty and staff who will disagree whole-heartedly with this proposal ... or maybe there won't be students, faculty and staff who will disagree with this.

Perhaps they are too weary. Perhaps they are too busy packing for Florida. — Perhaps ...



We asked...

With the long awaited spring break finally upon us, The Communicator asked several students where they were going or what they were doing during spring break from March 28 to April 7.

They said...



"I'm staying in Fort Wayne and doing nothing really exciting. I am going to Chicago for one day to go shopping, so I can spend all of my money and buy all of these nice clothes that no one else has." Corrie Kile, undecided major.



"I'm going to Fort Lauderdale, Florida to lay in the sun and go to lots of discos. I'm just going to be a beach bum for 10 days and do nothing but lay on the beach and get sunburned." Shelly Parrish, undecided major.



"I'm going to get all four of my wisdom teeth pulled. There is no other time for me to go get it done besides spring break." Ray Konger, biology major.



Midterm blues strike again

By DEBBIE CANTWELL

It might be spring fever. It might be "exam distress" from last week's Lit test (how I misidentified those Donne and Herbert passages, I'll never know.

It might be anything and everything, or ...it's probably midterm blues ... the Midterm Blue Funk.

The funk always strikes at the most inopportune time of the semester—when papers are due or at test time. Just when I need to shift into third gear to get my academic act together, the Midterm Blue Funk throws me into reverse. As a result, I suffer GPA whiplash.

The origin of this blue funk is still unclear, but it is known to take its toll on college students all across the nation.

Just the other day, three editors came down with the dreaded disease. (We were a very unpleasant group indeed.)

"What's the matter with you?" I asked one of the afflicted while reclining at my desk.

"I'm trying to decide which classes to drop."

"Drop? Why?" the editor sitting across from her inquired. I, too, perked up my ears. After all, misery loves company.

"I haven't been to my classes for two weeks. I've got a paper due tomorrow—which I haven't started yet—and I've got two tests next week—which I haven't begun to study for yet—and what's more ..." she stopped to catch her breath.

The other editor and I sat on the edges of our chairs, wondering what could be more.

"And what's more," she continued, "I don't feel like doing anything, not a damn thing."

We all shook our heads. Our eyes fell upon the floor, we were all so humiliated.

A reporter skipped in. "What's the matter with you three? You look like you're praying."

I assured him we were—in a way.

"We're praying that the Midterm Blue Funk will go away and that our spirits will be renewed with vitality to carry on through the semester."

"The what?" he asked (he was a green reporter).

"The Midterm Blue Funk," I explained. "It's a combination of cabin fever, spring fever and the pain of procrastination."

"Oh," he said, pretending to understand, "Got next week's assignment for me?"

I never gave him an assignment, and there is no ending to this story.

When you've got the Midterm Blue Funk, you've got it bad, really bad.

Letters

'Absolutes' unchanging

To the Editor:

Your editorial on the homosexuals' controversial, self-proclaimed "jeans day" sounds good on the surface. "Tolerance towards all ..." 'Tis true, it's very necessary; we should be tolerant of all faiths, races, minorities, etc. and I think most of us are.

However, you have overlooked an important, fundamental concept, i.e. the value of absolutes. This often doesn't seem too popular with many of today's "enlightened" people. But the fact is clear: we have long ago learned that certain values are right, and others are not. Certain paths bring joy and happiness, while others bring just the opposite.

Since the last decade or so there seems to be those who go off "half-cocked" to try their "own thing" and suppose it to be some new thing they've invented. But there are certain absolutes which have not changed. Our founding fathers 200 years ago based our democratic republic on the Ten Commandments, stating on our coins "In God We Trust," etc.

Now we have various small (but very vocal) groups which wish to undermine our system of values, and substitute theirs of immorality, espousing violence, denying God, etc. Why do we permit such undermining groups to manipulate us and events, all in the name of "tolerance?"

I resent the fact that one of these groups (which is trying hard to hide the true nature of their movement by a different name) has usurped and utterly ruined a good word in the English language. One cannot say he is happy and gay, because somewhere along the line we've had the word distorted to mean a euphemism for homosexuals.

We are tolerant of most groups and ideals which are not immoral. But when it comes to matters of morality, whether homosexual or heterosexual, let's remember the long established values of absolutes. These have been with us for many centuries. Why should we unlearn them now?

Wilmer Sprunger

Gays are people, too

To the Editor:

I didn't see them ... those educated, self-righteous students who so vociferously attacked Gay Awareness Week.

The posters were clear: the invitation to the forum was for the public benefit, to dispel the myths of the gay community.

How can you judge an issue without first getting the facts?

I, too, was skeptical about the validity of an active gay community, but came away from the forum a much more enlightened and relieved person.

They are human! When I realized that they were just like me, I felt ashamed about my own value system that would allow me to prejudge a group — minority or not — of which I knew very little about.

The understanding and tolerance displayed by the gays at the meeting showed me that perhaps it was my Christian attitude that was lacking.

This organization is not attempting to violate our rights, they simply want their rights respected.

Joan Spencer

Letter

Policeman criticized

To the Editor:

I write this letter in reference to the "Police arrest woman" article in the March 20 issue of The Communicator. I direct these comments to Police Sergeant Patrick Maroney because of his actions regarding the situation involved.

I find it disgusting that a woman's alleged involvement in a child neglect case four years ago can have such strong bearing on a traffic violation today. I find it totally acceptable that a woman trusts her 10-year-old daughter in an idling car to finish a book report. I was cold that day, and the heater was needed to keep the child warm, I would assume.

When finding her car and daughter relocated, she obviously panicked. I find nothing unusual about this either. People like to find their personal property and children where they leave them temporarily.

I am appalled that the children were placed in a foster home for three days, thus separating them from their mother. This places the children in an insecure and frightening situation.

Also, the woman was treated unfairly by not being notified about the location of her children.

By being pulled by the hair across a police car seat and not being read her rights, her Constitutional rights were grossly violated.

Assuming that the facts in the article were accurate, I find Maroney's actions discriminate on past allegations. It is clear that the woman was guilty of a minor traffic violation, but nothing more than that.

Charles Miller

The Communicator

est 1969
John P Logan -Publisher

Debbie Cantwell — Editor
Susan Herine — Arts Editor
Sandra Wiley — Copy Editor
Gary Baumgartner — Sports Editor
Craig Baumgartner — Photo Editor
Joe Bray — Staff Artist

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Opinion expressed in the Indiana Purdue Communicator is that of the writer, or, in the case of unsigned editorials that of the editorial board of the newspaper and is not to be construed as representing that of the university administration the faculty or the student body

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana-Purdue Students Newspapers Inc are located in Room 215 of the Student Union Indiana Purdue University Fort Wayne Campus 2101 Coliseum Blvd East Fort Wayne Indiana 46805

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication

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OPENS MARCH 28 AT A THEATRE NEAR YOU.

NEWS CLIPS

IPFW orators win contest

Four IPFW students placed in the preliminary rounds of the State and Peace Oratory Contests held March 10.

Sandra J. Smith and Becky Niccum won the state oratory. Bruce Mercer and Mitch Hahn won the peace contest.

The winners represented IPFW in the state competition on March 24.

Handicap seminar in Walb

The Council for the Recognition of Disabled Students is sponsoring a Spring Handicap Awareness Seminar from 9:30 a.m. to 4:00 p.m., April 10 in the Walb Union Ballroom.

The seminar is open to the public.

For more information contact the Students Services Office, Room 116, Walb Union.

Fraternity plans tug-of-war

Sigma Phi Epsilon is sponsoring a Tug-of-War on April 17 at noon. Registration will be at 11 a.m. on April 17 on the campus. All students are invited to participate, either as individually-formed teams or as representatives of a club or organization.

Speakers featured at seminar

"Women and Politics" will be the topic at the next Women's Studies Seminar at 12 noon, April 7, in Room 116, Walb Union.

Georgia Wralstad Ulmschneider and Michael Downs of the political science department and Vivian Schmidt, president of Fort Wayne's City Council will be the guest speakers.

Break alters building hours

During the week of spring vacation, the following building hours will be in effect for Kettler Hall, Neff Hall and Walb Union:

— March 29, 10 a.m. to 7 p.m.
— March 31 through April 5, 7 a.m. to 11 p.m.
— April 6, All buildings closed.

Helmke Library will maintain regular hours but will close at 9 p.m. March 31 through April 5.





campus calendar

THURSDAY 27
Student Senate Meeting, 8:15 p.m., Walb Memorial Union 222
Inter-Varsity Christian Fellowship Meeting, 12 noon, Walb Memorial Union 112
Men's Baseball vs. Bethel College at 1 p.m. at Bethel
Men's Varsity Volleyball vs. Earlham College at 7:30 at Concordia Seminary Gym
Concert: Small Ensemble Group, Neff Auditorium, 8 p.m.

FRIDAY 28
Men's Volleyball vs. Ohio University at 7:30 p.m. at Concordia Seminary Gym
All Night Movies from 10 p.m. to 7 a.m. Six features shown in the Ballroom
Choir Invitational in Neff Auditorium, 12:30-2:30

SATURDAY 29
WIPU-89.2 airings: *Ragtime in Indiana, City Streets and Country Roads*, 11 a.m.; Puccini's, *Manon Lescaut*, 2 p.m.
Indiana-Purdue Reports with host Dr. O. Franklin Kenworthy talking with Dr. Jorge Jimenez and Dr. James Tabolski of the Biology Department

SUNDAY 30
Men's baseball vs. St. Francis of Chicago at 1 p.m. in Louisville, Kentucky
Spring vacation begins at the end of the day
Indiana-Purdue Reports with host Dr. O. Franklin Kenworthy talking with Dr. Jorge Jimenez and Dr. James Tabolski of the Biology Department

MONDAY 31
Men's baseball vs. University of Louisville at Louisville, Kentucky

TUESDAY 1
Men's baseball vs. Manchester College at 1 p.m. at Manchester
Men's volleyball vs. Ball State at 7:30 p.m. at Ball State

CAMP JOB OPENINGS:

From the rocky coast of Maine to the mountains of Colorado to the lakes of Michigan and Indiana, the Job Location Service has many openings for Counselors, instructors, and administrative personnel for Summer, 1980. Specialized camping for handicapped children and Forest Assistant programs are also available.

Please contact 482-5647 or stop in our office, Room 113D Walb Student Union, to inquire about these positions.

SUMMER JOB FAIR:

On Tuesday, April 15 from 10:00 a.m. to 2:00 p.m. in the Ballroom of the Walb Student Union, a Summer Job Fair will be held. Employers in the Fort Wayne community will be here to interview students for summer employment. Those employers, unable to attend, will be sending their job openings. The Job Location Service will register and refer students at this time.

Remember the date: APRIL 15!!!!!

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 102, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

Jobs available at 'fair'

By KIM KUZEFF

The time to look for a job is now. The place is the Summer Job Fair on April 15.

The fair, sponsored by the Job Location Service, will be held in the Walb Union Ballroom from 10 a.m. to 2 p.m.

Over 300 area employers will interview students for possible summer employment during the fair.

Possible job opportunities will include construction companies, swim clubs, summer camps, golf courses, cemeteries, and the park department.

Students interested in more than just summer employment are invited to register with the Job Location Service in room 110 in the Walb Union Building. The office hours are 8 a.m. to 5 p.m., every weekday.

Once registered, a student will be notified of any jobs available that the student expressed an interest in when registering. It will then be up to the student to arrange an interview with the prospective employer.

Presently, there are over 100 jobs available in the 385 students registered with the free service. The service is open to all IPFW students

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Dewey Roth as the fake inspector charms the ladies, Julia Shaffer, left, and Kathy Lewton in the play, "Inspector General."

'Inspector' bubbles with rare oddities

By SUSAN HORINE

God bless Denny Bechtelheimer.

"The Inspector General" at First Presbyterian Theatre, is probably the most poignant little piece they've done and the director Mr. Bechtelheimer is to be given ovation after ovation.

This witty play, written in 1836 by Nikolai Gogol, is about a small Russian town that has an intruder form the national government in their midst It not only has fine characterizations, but breathtaking scenery and elegant, effective costumes.

From the moment the thin curtain rises, you begin to expect a lot. The scenery design, by Don Goss, is magnificent. The Russian parlor is a swirl of greens, purples and yellows. With such massive flats and intricately detailed walls and arches, the basic set is very deceiving.

You see, the center panels above the main entrance open into an upper berth. The berth is the seedy room of an inn, where the Mayor (Larry Wardlaw) mistakes Ivan Hlestakov (Dewey Roth) as the mysterious Inspector General sent to investigate the crooked little town.

Wardlaw and Roth are excellent.

Wardlaw, as the mayor, suffers from deep insecurities. He nearly has a stroke each time he thinks of that government official who may be sneaking around incognito. The Mayor runs his town in a less-than-respectable manner, and Wardlaw is a joy to watch. He couldn't be shiftier or more deceitful.

Roth is just cunning, as he takes advantage of the townspeople, who have mistaken him as the inspector. The women can't resist him, and the men are in fearful awe of his superficial worldliness. Roth is refreshing and bon vivant, as he charms the heart of everyone on stage.

What makes "Inspector General" so special is the every person on stage is a character. None of them fall short of their outrageous idiosyncrasies or comic lines. Although some could be improved, such as the landowners Bobchinsky and Dobchinsky, played by Bill Shaw and Chad Tews, they were bizarre enough to fit comfortably in with Bechtelheimer's direction

Other notable beauties on stage were Beckie Folds as the outspoken hospital director and James Yarnelle as the judge.

Denny Bechtelheimer has assembled, in my opinion, and absolute jewel. From the color scheme, it could possibly be an elegant emerald. But if you take all the characters into account, the jewel is a rhinestone.

A rhinestone is usually obnoxious, but its beauty always shimmers with lister, no matter what angle you're viewing it from.



Ed Nicholas, left, as Mr. Flint cross examines Larry Reagan, the gangster (Ed Liptah) in the play, "Night of January 16th" at Arena Theatre. Plenty of tickets are still available for the April 3 performance. Check Arts at a Glance for more details. (Photo by Jeff Bell)

Tri-Kappa: stimulating

By NICK STANGER

An exciting cross section of 105 local and regional artists' works is currently on display at the Fort Wayne Museum of Art.

The show is the 45th Annual Tri Kappa Regional Artists Exhibition It opened with a champagne reception Friday evening, March 21, and will run through April 27.

The exhibit, on the whole, is geared toward contemporary art in painting, sculpture, photography, ceramics, and other medium. Out of the 434 entries submitted, 129 were chosen and displayed.

This year's acting juror, who selected both those which would be shown and the award winners, was Thomas N. Armstrong III, director of the Whitney Museum of American Art in New York since 1974. This museum is well known for its support of abstract works by living artists.

Previously, Armstrong directed the Pennsylvania Academy of Fine Arts and has served as the director of the Abby Aldrich Rockfeller Folk Art Collection. He also acts as trustee in both the American Federation of Arts and the International Exhibitions Foundation.

The award winners' works were well picked; they are as follows:

First place, and recipient of $550 - "Nativity," an oil by Cynthia A Huff of Mishawaka.

Second place, and $450 - "Wedding," an oil by Patrick H. Nerad of Fort Wayne.

Third place, and $320 - "Matinee Special," a cast bronze sculpture by Yvonne Tofthagen of Mishawaka

Fourth place, and $200 - "Still Life For Morandi," a pencil by David Wallace of Van Wert.

Fifth place, and $150 - "Women at Bath," a photograph by L. W. Smith of Fort Wayne.

Sixth place, and $100 - "Wedge," a sculpture by Judi Kubacki of South Bend.

The whole show seems to be very unified; the quality and artistic level is consistent throughout the entire exhibit. To see such a tremendous amount of area professional and amateur talent in such varied mediums is stimulating.

The display is definitely interesting, and on a professional scale. It is worth the time to see

The museum is located at 1202 W. Wayne St. and is open from 1 to 5 p.m. Tuesdays through Thursdays and Sundays, 11 to 5 p.m. Fridays and 10 to 5 p.m. Saturdays. It is closed Mondays. No admission is charged.

C.A. Sissycat

Brilliant and talented man

By STEVE SPRINGER

On Friday evening, March 21, three to four hundred people gathered at the Performing Arts Center to pay a final tribute to Charles Allen. It was a fitting farewell for the man who did more than any single individual to keep alive and promote the arts in Fort Wayne.

He died Wednesday morning, March 19, before sunrise.

Over the course of the last 50 years, as an artist, dancer, choreographer, writer, actor, musician, poet, critic, producer, teacher and mentor, his influence was felt by everyone in the area who was even marginally aware of the arts, whether or not they were aware of the source.

Art was Allen's life, and his life was art.

Born in the last century, he grew up in Mongo, Indiana, where he lived with his aunt and uncle. His name then was Claude Hawk but his peers called him C. A. Sissycat.

He roamed the Tamarack with Gene Stratton Porter, seeking plant and insect specimens. He played piano at the movie houses during the silent film era, and left home to join the carnival.

Allen was an individualist. Society had its standards of behavior and Allen had his own. If the twain did not meet, Allen refused to compromise. He lived by his values.

A Promethean figure, Allen was gay in a dark age of intolerance. He went to prison for what the judge called the "heinous crime" of sodomy.

Like Prometheus, all bearers of light must suffer.

After he was released, he returned to Fort Wayne and to his career in show business, as a choreographer, producer, actor, dancer and dance instructor. The Charles Allen Dance Studio, long a local haven for aspiring dancers, still stands on Broadway.

He was later hired by IPFW to teach dance.

Prometheus and Zeus were reconciled, but it was not Prometheus who yielded.

I met Charles Allen less than a year ago. He rented the other half of his duplex home on Nelson Street to my girlfriend.

His half of the duplex was a museum of the works of almost all of the artists in the area.

We took Charles out of McTavishe's to hear his old friend, saxophonist Dick Quigley. I did not know then that Allen used to play piano beside Quigley in the old days.

Allen introduced me to his old friend, Bob Bynum, another pianist. For his whole life, Allen had respected and felt a kinship with blacks. Like him, they were among the outsiders of society.

One time, in another era, Billie Holiday was performing in New York. When Allen heard of it, he sold his horse to pay for the trainfare there When he arrived, the city was covered with three feet of snow.

Allen was the only one to show up for the performance. He told the usher his story. The usher relayed it to Holiday. She came out and gave a performance for Charles alone.

Afterward, they went out for a drink. She drove him to the train station. As the train pulled out, she ran alongside his window, waving to him.

Later, Allen saw "The Lady Sings the Blues," with Dianna Hoss as Billie Holiday During the scene at the train station, he wept.

Charles Allen was one of a kind. Anyone who never knew him is poorer for it.

Last Friday, 300 to 400 friends gathered in his honor. They sat through readings from "Hamlet," poetry, magic, music, song, and dance.

The portrait of Allen by Winfield Moses, Sr., was surrounded by red roses.

When it was over, they gave a final standing ovation to the man whose life had taught them the meaning of art.

Afterward, friends gathered at his old apartment-museum on Nelson Street With gin from his last bottle, which was hidden under his bed, we drank a toast to Charles Allen.

The work of Charles Allen will live on in the lives and work of those he touched. Long after Anita Bryant and her hordes of intolerants are forgotten, the legend of Charles Allen will live on.

Why does society continue to punish and ostracize people with the genius of Charles Allen for being gay?

What would civilization be like without Socrates, Leonardo da Vinci and Oscar Wilde? Why do pigs not have wings?



CHARLES ALLEN

arts at a glance

On the silver screen

SUBOG's all night movie orgy starts this Friday night, March 28 at 10 p.m., with six exciting movies scheduled The films include "The Late Show," starring Art Carney and Lily Tomlin; "The Bad Seed," a story of an eight-year-old murderess; "The Point," an animated flick on ignorance and prejudice; "Night of Dark Shadows," starring Kate Jackson and David Selby; "The Producers," starring Gene Wilder and Zero Mostel; and "Tunnelvision," starring Chevy Chase.

Admission is free to Activity Card Holders. Don't miss this entire night of free entertainment.

The Embassy Film Club continues their series this Sunday with the movie "Dial M for Murder."

The film starts at 2 p.m. and admission is $1.25.

Concerts of note

The First Presbyterian Church Music Series is proud to present the Macalester College Concert Choir from St Paul, Minn., Tuesday, April 1, at 8:00 p.m. The public is invited and an offering will be taken.

Treading the boards

Arena Theatre presents the gripping murder trial, "Night of January 16th" on March 28-29, and April 3-4-5.

The scene is a courtroom, and members of the audience are chosen to serve on the jury. To find out if they will find the defendant, Karen Andre, guilty or not guilty of killing Bjorn Faulkner, call the Arena box office at the Chamber of Commerce for ticket information.

The Civic Theatre will present Tennessee Williams' drama 'Streetcar Named Desire" April 4-19. Call the box office for reservations.

Artistic hangups

Works by Cecily Sash will be on display at Artlink from March 28 - April 15. The opening reception will be on March 28 at 7:30.

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Men's baseball

Tuskers split opener



Tusker hurler Joe Pea grimaces as he delivers another pitch in the baseball team's opener last week against St. Francis. Pea pitched four innings and combined with Mike Lothamer for a 5-4 no-hitter against the Cougars. Mike Munro stands ready in the background. (Photo by Mike Gaybowski)

History repeated itself, and the IPFW baseball team started its season with a no-hitter, as they did last year.

Cross-town rival St. Francis was the victim of the hard-shelling 3rb, perpetrated by Joe Pea and Mike Lothamer. Pea also struck out four during his four-inning stint, and Lothamer struck out six in his three innings. The final score was 2-0.

Dave Bischoff drove in both runs for the Tuskers with a double in the fourth inning.

Things did not go as well in the second game of the double header, however.

Jim Gidley, last season's most effective pitcher, gave up five runs in the first inning as the St. Francis hitters finally exploded.

The couple of pitches that Jim's timing was off," Coach Larry Windmuller said.

He did not jerk the ace thrower, however, and Gidley settled down and retired the side, then pitched two innings of shutout ball before being relieved by Rick Stevens. Stevens kept the shutout going, but the damage had been done. The Tuskers came up with only two runs — one driven home again by Bischoff — and lost 5-2.

"If I had jerked Gidley in the first inning, he would have had trouble in future games," Windmuller said. He preferred to let Gidley work out his problems and gain his confidence.

"I hoped we would be able to come up with more runs than we did. I was disappointed most by our hitting," the coach said.

The Tuskers will be at Bethel College today for a double header. Bethel has been in the NAIA playoffs the past two years.

Sunday, the team travels to Louisville where they will play two with St. Francis College of Joliet, then stay over for a pair with the University of Louisville on Monday.

Softball meeting set

There will be a meeting for all coed softball team managers on Tuesday evening, April 8 at 7:30 p.m. in the Athletic Office, Walb Union. Rosters, schedules and rules will be distributed.

The coed softball season is scheduled to begin the following weekend, according to Intramural director Rollie Clements.

Also, details and sign-ups for men's softball, golf, and tennis will be posted after spring break, Clements announced this week.



O'Sullivans Doug Bruick shoots over a host of Stoneface II players in last week's chaplonship game of the Intramural Basketball Tournament. Stoneface defeated O'Sullivans, 47-31. (Photo by Gary Baumgartner)

Stoneface II wins intramural title

By GARY BAUMGARTNER

Stoneface II, led by Don Chaney's 25 points, defeated O'Sullivans 47-31 to win the championship game of the Intramural Basketball Tournament last Wednesday.

The Omen defeated the Natty Matties 43-37 in the consolation match-up to capture third place.

Stoneface II worked its way through the lower bracket by defeating Wolfpack 56-54 in the quarterfinals and then topping the Nasty Matties 57-38 in the final-four playoffs.

The Nasty Matties defeated the Mad Bombers 64-61 in the quarterfinals to play for the championship of the lower bracket.

Individual high scorers during the quarter and semifinals were: Gary Bush, Wolfepack, 24 points vs. Stoneface II; Bruce Armstrong, Mad Bombers, 28 pts. vs. Nasty Matties; and Dave Bischoff, Nasty Matties, 28 pts vs. Mad Bombers.

In the upper bracket, O'Sullivans defeated the Omen 52-37, to gain a berth in the championship. Quarterfinal action found O'Sullivan's defeating Thotina, 55-40, and The Omen outlasted the Varsity Club, 58-53.

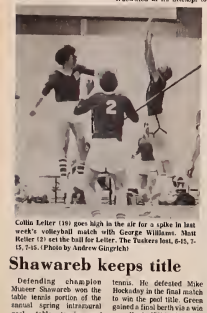
Ken McBride has 24 points for the Omen in its victory over the Varsity Club.

The championship game produced some flaring tempers, as the game was close up until the last few minutes. O'Sullivans, frustrated in its attempt to stop the 6'10" Chaney, was slapped with two consecutive technical fouls in the first half, as Jim Murdock and then Bob Ritzmann got good referee's call.

In the final minutes of the game Kinnerson was called for his fifth personal foul, then given a second technical as he vehemently argued the call. By this time, the game was out of reach as Stoneface had pulled out to a comfortable margin.

Doug Bruick had 15 points for O'Sullivans, and Kirk Horstmeyer chipped in seven for the Irish, all in the second half.

The other members of Stoneface II are Don Widmann, Kent Rosenbury, Steve Ottenweller, Tim Reem, Jim Tomlinson, Bill Fellows, Gary Braun, and Brian Crosley.



Collin Keller (18) goes high in the air for a spike in last week's volleyball match with George Williams. Matt Keller (2) set the ball for Keller. The Tuskers lost, 6-15, 7-15, 7-15. (Photo by Andrew Gingrich)

Spikers win, lose at home

By KATHERINE KRZYMINSKI

The men's volleyball team split its first two home matches last week, as they defeated Olivet Nortiern in the home opener, 15-4, 15-5, 15-6. Then on Friday night, they bowed to a tough George Williams squad, 6-15, 7-15, 7-15.

The Tuskers' overall record for the season now stands at 8-11. Their conference record is 1-2.

Head coach Arnie Ball had expected a tough match with George Williams, one of the conference foes. "They (George Williams) have a fine program, one which a 18-years-old, Ball said. "They are also the third place team in the conference. We knew they would be good."

Regarding the loss, Ball commented, "We just did not pass the serve, and were not able to generate any offense. I will say, however, that our defense was good. The guys really blocked well and also hustled in the back row."

Ball singled out the play of Doug Schaadt as a good performance. Schaadt is an IPFW freshmen from Heritage High School.

Ball was happier with the team's play in the Ohio Northern game. "We were led by our two middle attackers, Paul Wyss and Randy Treadway," Ball said. "Also, our setter, Matt Heller played well."

The Tuskers will again be at home this week as they host Earlham Thursday night and Ohio State on Friday. Both fames are scheduled for 7:30 p.m. at Concordia.

Shawareb keeps title

Defending champion Muneer Shawareb won the table tennis portion of the annual spring intramural pool, table tennis, and football tournament held last Sunday in the Walb ballroom.

Shawareb retained the title by defeating John Green in the final match. In the semi-finals, Shawareb defeated Steve Clark and Green won over Steve Speng.

In the pool division, Green had more luck than in table tennis. He defeated Mike Hockaday in the final match to win the pool title. Green gained a final berth via a win over Kevin Hall in the semi-finals, while Hockaday defeated Dale Mallett to play in the finals.

Football was added to the tourney for the first time this spring. In the singles finals, John T. Krzyzanko defeated Ron Auer for the title. In the doubles division, Krzyzanko teamed up with Joe Auer and, as might be expected, won the competition.

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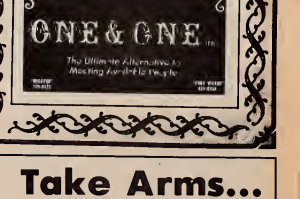
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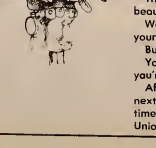
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After that, we'll be taking applications for next year's staff. Drop in and fill one out anytime. We're in Suite 215 in the Walb Memorial Union.